

SONG IN MY HEART

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RECORD: RCA Victor PR10402 "Love Put A Song In My Heart"- Perry Como
POSITION: INTRO & DANCE - CP M fcg LOD
FOOTWORK: Opposite throughout. Directions for M unless otherwise noted.
Rhythm is Q,Q,S throughout, except for Break & Interlude
Dance is Easy Level with Rumba Emphasis

MEASURES: INTRODUCTION

- 1 KNEE/TWIST L., KNEE/TWIST R.:
1.....In CP knees tog, twist knees slightly L(W R),-, twist knees Right(W L),-;
- PART A**
- 1-4 LEFT TURNING BOX;:
1-2....Sd L, Cl R, fwd L/turn 1/4 L,-; Sd R, Cl L, R R/turn 1/4 L,-;
3-4....Repeat Meas 1; Meas 4 do Sd R, Cl L, R R/no turn,-end Bfly M fcg wall;
- 5-8 FACE TO FACE; BACK TO BACK; CIRCLE AWAY; CIRCLE TOGETHER;
5-6....Sd L, Cl R, turn L, to B-to-bk pos-; Sd R, Cl L, turn R to OP fcg LOD,-;
7-8....Circle away LF L,R,L(W RF),-; Circle tog R,L,R,-;
- 9-12. CHANGE SIDES, 2,3,-; FWD, 2,3,-; CHANGE SIDES, 2,3,-; FWD, 2,3,-;
9-10...Under M's L & W's R joined hands passing L shoulders, change sides L,R,L,-;
to L-OP fcg LOD; FWD LOD R,L,R,-;
11-12..Under M's R & W's L joined hands pass R shoulders, change sides L,R,L,-to
OP pos fcg LOD; Fwd LOD R,L,R,-plending to Bfly M fcg wall;
- 13-16 SD, CL, SD, KNEE ACROSS; SD, CL, SD, KNEE ACROSS; ROLL, 2,3,-; PICKUP, 2,3,-;
13-14...Swd LOD on L, cl R, Sd L, cross R knee in front of body; Swd RLOD on R, Cl L,
Sd R, cross L knee in front of body;
15-16..Roll down LOD LF(W RF)one full turn L,R,L,-; Step thru on R, Pickup W
to CP fcg LOD on L(W R), Cl R,-;

PART B

- 1-4 FULL BOX; ; LADY UNDER, 2,3,-; WHEEL RF 1/2;
1-2....In CP fcg LOD Swd twd COH on L, Cl R, Fwd L,-; Swd R, Cl L, R, R,-;
3.....W under M's L & W's R joined hands, take 3 steps in place L,R,L,-(W does
RF 3/4 turn end fcg wall)end with M's L forearm & W's R tog in upright pos;
4.....Wheel RF(Cl)R,L,R,-M backing up turning 1/2 to end fcg RLOD;
- 5-8 W WHEEL/M LF TRN UNDER 1/4; W WHEEL/M LF TRN 1/4; PROGRESSIVE SCISSORS;:
5-6....Under M's L & W's R joined hands, M turns LF 1/4 L,R,L,-(W continues wheel
to end fcg LOD); M turns LF 1/4 R,L,R,-(W finishes her wheel)bring W to CP/LOD;
7-8....Swd twds COH on L, Cl R, XLIF,(WXIB)to SCar-; Swd R, Cl L, XRIF(WXIB)to CP/LOD,-;
- 9-16 REPEAT MEASURES 1-8 of PART B

BRIDGE

- 1 SD L, CL R;
1.....Listen for words "YES",-on word "YOUR" stop swd on L, Cl R, these are quick
steps as there are only 2 beats of music for the bridge. Be careful that
full measures are taken to complete prog scis prior to Bridge;

INTERLUDE

- 1-2 POINT SD,-, DRAW, CL; POINT SD,-, DRAW, CL;
1-2....In CP fcg LOD pt swd twd COH L,-, Draw L to R, Cl L; Pt swd twd wall R,
Draw R to L, Cl R;

ENDING

- 1-4 FWD, 2,3,-; FWD, 2,3,-; SD, CL, SD, CL; SD, CL, CORTE SWD;
1-2....In CP fcg LOD Fwd L,R,L,-; Fwd R,L,R,-;
3-4....Swd twd COH Sd L, Cl R to L, Sd L, Cl R to L; Sd L, Cl R to L, Sd Corte on L to RSCD/
- 5 REVERSE TWIRL, 2,3,-; POINT,-----.
5.....(W does LF twirl under joined M's L & W's R hands end L-OP)M swd R,L,R twd
wall trng to L-OP fcg RLOD,-; PT L twd RLOD(W pt R),-----.

SEQUENCE: INTRO-A-B-BRIDGE-A-INTERLUDE-B-BRIDGE-A-BRIDGE-ENDING